

# ALLISON BIBICOFF

DIRECTOR / CHOREOGRAPHER / INTIMACY COORDINATOR

SDC member

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## **THEATRE** – new work/world premiere titles in italics, selected credits

Buddy: The Buddy Holly Story	Producer & Choreographer	Four City Tour (1,800-3,000 seat houses)
Oliver!	Director & Choreographer	Penobscot Theatre Company
Pump Boys and Dinettes	Director & Choreographer	Sierra Madre Playhouse
Pump Boys and Dinettes	Director & Choreographer	The Great American Melodrama & Vaudeville
China-The Whole Enchilada	Director & Choreographer	Sacred Fools, West Coast Premiere
Honky Tonk Angels	Director & Choreographer	Covina Center for the Performing Arts
25 <sup>th</sup> Annual Putnam County Spelling Bee	Director & Choreographer	Okoboji Summer Theatre, Iowa
Fiddler on the Roof	Director & Choreographer	Okoboji Summer Theatre, Iowa
R & H's Some Enchanted Evening	Director & Choreographer	Springer Theatrical International Tour
Smokey Joe's Café	Director & Choreographer	Springer Opera House, GA
<i>Tanglin' Hearts</i>	Director & Choreographer	Theatre 40, Beverly Hills, World Premiere
<i>Rewind: Wandering Willows</i>	Director & Choreographer	SkyPilot Theatre, World Premiere
Joseph and the Amazing Technicolor . . .	Director & Choreographer	Covina Valley Playhouse
The Pajama Game	Director & Choreographer	Theatre Palisades
<i>Tribute to MGM Musicals</i>	Director & Choreographer	Theatre Palisades, World Premiere
<i>Swingin' with the Stars</i>	Director & Producer	Live event, Anaheim Marriott Ballroom
Around the World in 80 Days	Director	International City Theatre, * LA Times Critic's Choice*
Around the World in 80 Days	Director	Matrix Theatre, Hollywood
Around the World in 80 Days	Director	North Coast Rep
<i>ModRock</i>	Director	AEA staged reading, World Premiere
Auntie Mame	Director	Huntington Beach Playhouse
<i>A Spy By Any Other Name</i>	Director	Hurricane Season at The Eclectic Theatre
<i>Pellets, Cherries &amp; Lies: The PacMan Story</i>	Director	Soundbites, 47 <sup>th</sup> Street Theatre, NYC
<i>The Oy of Sex</i>	Director	PlayFest Santa Barbara, Staged Reading, World Premiere
<i>The American Wife</i>	Director	Sierra Madre Playhouse, Staged Reading, Off the Page
<i>Naked in Encino</i>	Director	Crown City Theatre, Staged Reading
<i>City of Light</i>	Director	ASCAP/Dreamworks staged reading
<i>A Knight at the Museum</i>	Director	ASCAP/Dreamworks staged reading
<i>Grundy County Corn Fest Beauty Pageant</i>	Director	ANMT Staged Reading, World Premiere
<i>At Home in Mitford</i>	Director	ANMT Staged Reading, World Premiere
<i>Houdini Among the Spiritualists</i>	Director	ANMT Staged Reading, World Premiere
<i>Gilbert &amp; Sullivan on Wall Street</i>	Director	ANMT Staged Reading, The Colony, new work
<i>Kiss Me Again, Stranger</i>	Director	Wicked Lit, First Stab Staged reading, World Premiere
<i>Coffee and Paul</i>	Director	ALAP Staged Reading, WP, Celebration Theatre
<i>Spanks Giving</i>	Director	ALAP Staged Reading, World Premiere
<i>The Wedding</i>	Director	ALAP Staged Reading, Pride Festival, World Premiere
<i>Off the Wall</i>	Director	NMI Staged Reading, NMI & 3D Theatricals
<i>Turning Thirty</i>	Director	Theatre Palisades Playwright Festival, reading, new work
<i>Beyond Sight</i>	Choreographer	Stella Adler, World Premiere, Dir: J.Aldridge
Goldilocks and the Three Bears	Choreographer	MainStreet Theatre Company
Xanadu	Choreographer	Actors Theatre of Indiana
Spamalot	Choreographer	University of Redlands, Adjunct Professor
<i>Savin' Up for Saturday Night</i>	Choreographer	Sacred Fools, World Premiere, Dir: J.Aldridge
<i>Savin' Up for Saturday Night</i>	Choreographer & Co-Producer	The Grove, Upland Dir: J.Aldridge
Tales of Tinseltown	Choreographer	Actors Co-Op, W. Coast Premiere, Dir: Jeff Maynard
Broadway Unplugged	Choreographer	John Anson Ford Theatre
Hot Mikado	Choreographer	Chapman University. Dir: Dr. Nina LeNoir
1776 **	Choreographer	Actors Co-Op, Dir: Richard Israel
Is He Dead?	Choreographer	International City Theatre, West Coast Premiere
The Who's Tommy + #	Choreographer	The Chance Theatre, Ovation Recommended
<i>iGhost</i>	Choreographer	The Lyric Theatre, World Premiere, Dir: Jules Aaron
<i>Love's Labour's LOST: The Musical!</i>	Choreographer	Theater 150, World Premiere, Dir: Bari Newport
25 <sup>th</sup> Annual Putnam County Spelling Bee	Choreographer	Santa Barbara City College, Dir: R. Michael Gros
<i>Shadow Anthropology</i>	Choreographer	Son of Semele, World Premiere
Company	Choreographer	Theatre Palisades
Brigadoon	Choreographer	Lyceum Theatre
Godspell **	Choreographer	Knightsbridge Theatre, Dir: Chuck McCollum
Twelfth Night	Choreographer	Azusa Pacific University, Dir: Douglas Clayton
1940's Radio Hour	Choreographer	Conejo Players
Blade to the Heat	Choreographer	Stage 52 & Coast Playhouse
<i>Delia's Song</i>	Choreographer	Eclectic Theatre Co., Dir: Taylor Ashbrook

Camelot preshow live event	Producer	The Hollywood Bowl
<i>Xanadu</i> *	Asst. Choreog to Dan Knechtges	Helen Hayes Theatre, Broadway, 4 Tony noms
Applause	Observer to Kathleen Marshall	City Center Encores!, NYC
Parfumerie (starring Richard Schiff)	Asst. Director to Mark Brokaw	Wallis Annenberg Center for the Performing Arts
Camelot (starring Jeremy Irons)	Asst. Director to Gordon Hunt	The Hollywood Bowl
Jacques Brel is Alive & Well & . . .	Asst. Dir, to David Ellenstein/choreog	North Coast Rep
Marry Me a Little	Asst. Director to Jules Aaron/choreog	East West Players
Last Night of Ballyhoo	Asst. Director to Jules Aaron/choreog	La Mirada, McCoy Rigby Entertainment
Songs For a New World ^	Asst. Director to Jules Aaron/choreog	International City Theatre, Long Beach
<i>A Wrinkle in Time</i>	Asst. Director to Shelley Butler	South Coast Rep, World Premiere
The Graduate	Asst. Director to Jules Aaron	West Coast Ensemble
<i>Jesus' Kid Brother</i>	Asst. Director to Jules Aaron	International City Theatre, Long Beach
Greater Tuna	Asst. Director to Jules Aaron	Mammoth Lakes Repertory
Swing!	Asst Dance Cptn, Lead Dancer-	National Tour
<i>USO Tour</i>	Choreographer/Dancer	Bosnia & Kosovo

\* 4 Tony Noms, including Best Choreography; # Garland Winner, ^ Garland, Honorable Mention ; + LADCC Nominee, \*\* LA Weekly, Nominee

### INTIMACY CHOREOGRAPHY

Stupid Fucking Bird	Intimacy Director	Occidental College; Dir: Brendan Hughes
<i>Homosexual Tendencies</i>	Intimacy Director	Occidental College
<i>The Breast Western</i>	Intimacy Director/Director	Strip Show
<i>Joe, Joe, Joe</i>	Intimacy Coordinator	AFI

### FILM & TELEVISION

Mistletoe Over Manhattan	Executive Producer	Hallmark Hall of Fame, w/ Tricia Helfer
The Case for Christmas	Executive Producer	Hallmark Hall of Fame, w/ Dean Cain
The Young & the Restless	Choreographer	CBS
English as a Second Language	Choreographer	ESL Productions
The Spirit of Rock 'n' Roll	Choreographer	Ventura Entertainment
The Duesenberg	Choreographer	AFI
Night at the Museum 2 (motion capture)	Choreographer/Dancer	1492 Pictures/Fox/21 Laps
Michelle Kwan/Disney on Ice	Choreographer/Dancer	ABC
Let's Dance	Choreographer/Dancer	Pilot
IWON.com	Choreographer/Dancer	CBS (live)
The Extreme Gong Show	Choreographer/Dancer	Game Show Network (live)
Blind Date (Pilot)	Instructor	Syndicated
Elimidate	Instructor/Choreographer	KCAL
For Better or For Worse	Instructor/Choreographer	The Learning Channel

### VIDEO

Swingin' Out	Producer/Director	GlobalDance.tv
West Coast Westies	Producer/Director	GlobalDance.tv
CyberOffice Technologies	Choreographer/Dancer	Microsoft Industrial
I Remember	Choreographer - ballroom	LA Film School

### Lead Choreographer/Dancer/Producer – *The Allcats/ Los Alligatos* Dance Troupe

Salsa, East Coast Swing, Tango, Cha Cha, Lindy Hop, Merengue, West Coast Swing, Jazz, and more

Head Dance Instructor – The Rumba Room, Universal Citywalk

Instructor Swing & Salsa – The Derby, Hollywood

Instructor Swing & Salsa – The Coconut Club, Beverly Hills

### SPECIAL SKILLS

**Professional Director/Choreographer/Dancer:** Salsa, Swing (Aerials), Jazz, Cha Cha, Foxtrot, Waltz, Rumba, +. Magician's Asst., Aerobics, Singing (Soprano II), Professional Chocolatier, Foy Flying Experience, Certified Massage Technician, Host, Some Sign Language, Jet Skiing, Snow & Water Skiing, Certified Scuba Diver, Horseback Riding, Tennis, Golf, Valid Passport  
LA Ovation Rules Committee; SDC – LA Steering Committee

### Intimacy Director/Coordinator:

125 + hours of training with IDI (Toronto & North Carolina), TIE (Baltimore), and Ita O'Brien (London)

Mental Health First Aid Certified

UCLA – B.A. Theatre Arts, Magna Cum Laude

**REFERENCES:** several available upon request

\* Extensive Acting and Dancing Resumes available upon request \*

\* US Citizen with Canadian Permanent Resident Card \*